

# USER GUIDE

## Franz Schubert – Mass No 2 in G Major, D167

### TENOR

Edition Cited: Bärenreiter

This CD includes the choral sections of the work at both the normal tempo and a slower *StudySpot*<sup>™</sup> tempo. You can use the *StudySpot* sections to learn notes in the fast and/or difficult passages and then check yourself on the next track which is the same passage but back at normal tempo – the performance speed.

#### *Performance-Speed Tracks*

The table below indicates the track number for each chorus, the chorus title, and the location of the chorus in your score.

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter Page #s</i>
1	Kyrie	3
2	Gloria	11

*(Continued Inside)*

# SingleParts<sup>™</sup>

with *StudySpots*<sup>™</sup>

Franz Schubert – *Mass No 2 in G Major*  
Tenor CD

MASTER YOUR MUSIC!

## Choral Learning CDs

from Rehearsal Arts, LLC

### *Performance-Speed Tracks (continued)*

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter Page #s</i>
3	Credo	22
4	Sanctus	36
5	Osanna	37
6	Agnus Dei	50

### *StudySpot Tracks*

StudySpots are selected passages recorded at a slower than normal tempo to facilitate more detailed learning. The accompanying StudySpot Tracks table gives the track number, chorus title and starting page number and location on the page. **The slower study track is followed by its matching track at the normal tempo to allow you to check your learning easily.**

Have a great performance!

<i>Track</i>	<i>Chorus</i>	<i>Bärenreiter Page #s</i>
7	Gloria to m. 40 – <i>slow</i>	16
8	Gloria to m. 40 – <i>performance tempo</i>	16
9	Osanna – <i>slow</i>	37
10	Osanna – <i>performance tempo</i>	37

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